

# **APPLICATION FORM**

## **COMPETITION FOR IDEAS FOR THE PRODUCTION OF A WEB SERIES CENTERED ON THE GLOBAL CITIZENSHIP AND HUMAN RIGHTS EDUCATION PROJECT AMITIE CODE DCI-NSAED/2014/338-472**

# 1. Information on the Applicant

## 1.1 Identity of the applicant<sup>1</sup>

Official name in full:	
Short name or acronym:	
Official legal form:	
Legal capacity	YES/NO
Company registration number:	
VAT number:	
Applicant's official complete address:	
Country:	
Telephone&FAX	Telephone: Fax:
E-mail address:	
Web site:	
Contact person responsible for this proposal:	Name: email: telephone: position in the organisation:

## 1.2 Applicant's activities and objectives

Date on which applicant was founded:	
Company's activity exactly as mentioned in the company's registration/ memorandum of association or association's Statute	
Applicant's current main activities (max 3.000 characters):	
Main projects completed or being carried out in the field covered by this application (max 4.500 characters) :	

## 1.3 Applicant's structure and composition

Give the name(s) of the person(s) authorised to enter into legally binding commitments on behalf of the applicant;	Name:  Position:  mandate:
List the organisations or natural persons holding capital or shares in the applicant, specifying the proportion held where appropriate:	
List the members of the applicant's administrative board or equivalent body, specifying their profession and position:	
Shares held in other organisations (where appropriate):	

<sup>1</sup> The information given here must be taken from official documents such as the trade register, memorandum and articles of association or equivalent documents in the case of civil society (not for profit) organisations.

## 2. Information on the co-applicant<sup>2</sup>

### 2.1 Identity of the co-applicant<sup>3</sup>

Official name in full:	
Short name or acronym:	
Official legal form:	
Legal capacity	YES/NO
Company registration number:	
VAT number:	
Applicant's official complete address:	
Country:	
Telephone&Fax	Telephone: Fax:
E-mail address:	
Web site:	

### 2.2 Co-applicant's activities and objectives

Date on which applicant was founded:	
Company's activity exactly as mentioned in the company's registration/ memorandum of association or Association Statute	
Applicant's current main activities (max 3.000 characters):	
Main projects completed or being carried out in the field covered by this call of ideas (max 4.500 characters):	

### 2.3 CO-APPLICANT'S STRUCTURE AND COMPOSITION

Give the name(s) of the person(s) authorised to enter into legally binding commitments on behalf of the applicant;	Name: Position: mandate:
List the organisations or natural persons holding capital or shares in the applicant, specifying the proportion held where appropriate:	
List the members of the applicant's administrative board or equivalent body, specifying their profession and position:	
Shares held in other organisations (where appropriate):	

<sup>2</sup> Add extra identification tables for each co-applicant

<sup>3</sup> The information given here must be taken from official documents such as the trade register, memorandum and articles of association or equivalent documents in the case of civil society (not for profit) organisations.

### **3. List of the staff who will implement the project (divided by partner)**

(in particular, mention the qualifications and skills for the action of the staff who will be assigned to it )

REMEMBER TO ATTACH FULL CURRICULA OF THE APPLICANT(S) AND OF THE STAFF INVOLVED IN THE PROJECT, INCLUDING THE DIRECTOR(S)

### **4. Duration and Summary timetable for carrying out the action**

Applicants are here requested to indicate and justify: the planned dates for starting and completing the action and the timetable for carrying out each stage of the action or work programme showing the main key dates, objectives and expected results for each stage.

Overall schedule for the realization of the project:

Detailed schedule for the realisation of the project:

### **5. Previous experience**

Link to previous works, subtitled in English and produced by the proponent and/or directed by the director participating in the project. These works can be short films, both fiction and non-fiction, web series, social and participatory videos (minimum one, maximum three).